

# The BookBoXX

## A civic vocational training, community building, and cultural and media heritage project

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There is a need for youth coming together across fields, languages and cultures. Nobody would doubt that, but how to be inclusive across generations, scales, sectors and media; making use of the various skills, competences and capacities.

The Institute for Sustainability in Education, Work and Culture in Berlin (INBAK) is hosting the “BücherboXX”– (BookboXX) project to bring European vocational training students in exchange programmes together. The aim is to learn via practical implementation and the connected subject terms not only to work together and reach objectives, but build community, look into old and new media, do cultural events but also negotiating their own designs – and eventually even learn the different national languages. Youth is living in “Do Banks” meanwhile the older generation is still talking about “Think Tanks” - how about additionally joint and common efforts?

The practical exchange leads to reflect about the “other” disciplines, the “other peoples” and how to co-create collectively something aesthetic. A practical and even socio-cultural fabric reflects and supports how community is built, how commons are realized and cultivated, and last but not least, what service, sharing and gifting means at home and abroad, and much fun is supporting learning and helping common “evolve”. Multi-lingual, easy DIY handbooks are central issues in Citizen Sciences curricula development.

[Flyer](#) as produced for the UNESCO – DESD:



Decade for Education for Sustainable Development in 2013. INBAK is also concerned about cultural history and local historic sites and local reading circles, and looks also into socio-cultural pathologies in “negative body image” projects, which has much to do with “drop-out rates in schools and failures in life”.

Essential is the learning across generations – so youth identifies persons they can learn from and help them do not only integrated artistic design, but include all domains and subject areas. One example is to work with established artists who master not only graffiti, but also electric and solar technicians, steel, glass workers and for example carpenters. One other example is the Year in Cultural Preservation – jointly renovating old Houses or Castles, see Jugendbauhütten und Stiftung Denkmalschutz.

One of the often for the INBAK BookboXXes invited artists is JOY LOHMANN. He is the Impresario and Captain, Floating Future Rafts and Open Island constructions and events, performative art projects, not just in Europe....

INBAKs tenets presentation focus is a tour-de-raison of work done with juniors and seniors, volunteers, and project partners initiates and supports bottom-up and group processes, concrete vocational training courses and exercises. Focus has been also on professional orientation years and life-long-learning in earlier years. Its founder has been doing model projects in industry, and the national administration for world-wide projects. Check YouTube documentations with and by the youth from various European countries. - Fasten seatbelts ...

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Joy Lohmann, Heiner Benking, [Positive Nett-Works](#) e.V. see Future-Raft and [Open-Islands](#) projects, s.a.: - [Makers4Humanity](#) - [International Youth Community Services](#) - [Tagore-Einstein-Council](#) - [Virtual United Nations](#)